

Project Conclusions

Bex This is a quick little, uh, conclusion slash wrap up on the eight episodes that I have, uh, produced, recorded, and edited. I... I want to say one thank you for tuning in and that I hope you continue to check back to see if I have dropped more episodes. I plan to because this is just quite fun, uh, truthfully. And I want to make an Instagram page, uh, and probably as well as Facebook because I can just tie them together, uh, about updates on the podcast. And obviously I'm going to do that post finishing this project, uh, when I have more time. But this pod, these eight episodes I've talked about a lot. I definitely did an overview of several things. Multilingualism, literacy, scribes. Diving into the letters and what it means and I want to re-emphasize that these are private letters that women wrote and at first I was very Unsure whether I wanted to read these out loud. Because yes, of course, give voice to the voiceless. But I'm like, these are personal, personal letters. And then I was like, you know what? It's been a while since ancient Egypt. Maybe it would be a good thing to give voice to these letters. And really the big conclusions And I think I addressed this in one of the episodes, um, were women literate? Yes. There are letters that we know for sure were written by women, but Saying that all women were literate would be incorrect because we cannot make it a general statement. Human curiosity, a huge role. We're curious about how people live, what they wrote about. Everything we know about history is because of the written record and I think it's vital to mention Language and letters and everything beyond monumental inscriptions in the study of antiquity, of ancient Egypt, of Greece, of Rome, etc. And I think it's important to have these conversations and to make people aware, students aware that That it wasn't just men writing history. That might have been the official document, but women wrote letters and poetry and prose in antiquity and they Attributed, or I mean not attributed, they contributed to the historical record in that way. And it's pretty darn epic that we have women's voices. That have survived and these papyri are preserved. That's my conclusions. The big takeaways. Ancient Egypt should be talked about more. Women and antiquity should be talked about more. And I just want to be part of making these discussions accessible, uh, in a sense of like service learning, I suppose. But, um, this has been the Nile Chronicles. It will be continuing. This has been the guided research portion of the Nile Chronicles and everything else I will do on my own accord. I hope that you will keep listening and until next time, On the Nile Chronicles.