

Introduction

Bex Hello, everybody. Welcome to the first ever episode of the Nile Chronicles. Well, actually the introduction to the Nile Chronicles podcast. I wanted to do an intro separate from the first episode just to give an introduction to who I am, what this podcast is all about. But before I get into that, I have a question for you. So have you ever been into an office supply store and you go over to the pens and you see that little test pad of paper there? Do you ever flip through it to see what other people have left behind? Because people like to leave little messages or little doodles for other people to discover. Or for my students out there, have you ever walked into a study room and seen the whiteboards filled with Notes, study notes from the previous person who booked that study room. What do you, what do you do? Do you look at it in curiosity and read it or do you immediately just get to work? Or for my teachers out there and educators, have you ever walked into a classroom and there's content left behind on the whiteboards or chalkboards from the previous class? What do you do? Do you read it or do you immediately erase it and get going with your class content? I, for one, am always beaten by human curiosity and that's really the bulk of what this podcast is about. The Nile Chronicles gives voice to the voiceless. Ancient Egyptian women wrote letters, personal letters that they sent to family members, to comrades, and whoever else they felt like they needed to get into contact with. That's what the bulk of this podcast is about. I give voice to these letters by reading them out loud, well, a select number of them at least. But it's not just about the letters. It's about multilingualism in ancient Egypt because that came up in my research. And it's also about gender roles and the rights of women. It's also about the roles of scribes and literacy rates. For example, were women actually literate? Were they the ones writing these letters or did they hire scribes to write them for them? These are all questions that I hope to answer in this podcast and through my research. I have. I believe. So that's what this podcast is about. My name is Bex. I'll be your host. I'm currently a junior at the University of Mary Washington and this is my capstone project. You did hear me correctly, capstone project my junior year because I was invited to do so and I gladly accepted. The reason I decided to do a podcast instead of the traditional senior thesis is because it's a lot more fun to talk about what I find very interesting instead of write about it. But it's also about giving voice to the voiceless and reading those letters out loud because to my knowledge this has not been done before and doing it on a website that I will be able to take with me post grad allows this podcast to be accessible. So nobody has to pay for it. And I do plan on continuing this after the semester is over and I'll talk about, I don't even know what. But I know that I want to continue it beyond this project. So that's a little bit about me. That's a little bit about the podcast. I hope that sounds interesting to you and that you continue to listen. I'm super excited to get into it. So the first episode is going to be all about multilingualism and writing systems, just to kind of help paint the scene of what it, what it was like to, to speak in ancient Egypt. That's it. I don't have a tagline yet or anything, but that's it.