

Sources Cited in the Episode + vocabulary key

Edwards, Amelia Blandford, and Patricia O'Neill. "The Social and Political Position of Woman in Ancient Egypt." *PMLA* 120, no. 3 (2005): 843–57.

<http://www.jstor.org/stable/25486220>.

McKinney-Johnson, Eloise. "Egypt's Isis, the Original Black Madonna." In *Black Women in Antiquity*, edited by Ivan Van Sertima, 64–72. New Brunswick, NJ: Journal of African Civilizations, 1984.

Szpakowska, Kasia, Sheila Dillon, and Sharon L. James. "Hidden Voices." In *A Companion to Women in the Ancient World*, 25–37. Oxford, UK: Blackwell Publishing Ltd, 2012. <https://doi.org/10.1002/9781444355024.ch2>.

Vivante, Bella. *Women's Roles in Ancient Civilizations: A Reference Guide*. Westport, Conn: Greenwood Press, 1999.

Wilkinson, Philip, and Neil Philip. *Mythology: Creation Stories, Gods, Heroes, Monsters, Mythical Places*. New York: DK Publishing, 2007.

Other sources not mentioned but useful to look at:

Candelora, Danielle, Nadia Ben-Marzouk, and Kara Cooney, eds. *Ancient Egyptian Society: Challenging Assumptions, Exploring Approaches*. London: Routledge, 2023.

David, Rosalie, and Jean MacIntosh Turfa. "Understanding the Lives of Ancient Egyptian Women: The Contribution of Physical Anthropology." In *Women in*

*Antiquity*, 1st ed., 181–93. Routledge, 2016.

<https://doi.org/10.4324/9781315621425-15>.

Dunn, Daisy. *The Missing Thread: A Women's History of the Ancient World*. First United States edition. New York: Viking, an imprint of Penguin Random House LLC, 2024.

Kilroe, Loretta, ed. *Invisible Archaeologies: Hidden Aspects of Daily Life in Ancient Egypt and Nubia*. Oxford: Archaeopress, 2019. Accessed February 12, 2025. ProQuest Ebook Central.

Reyes, José Carlos Castañeda. “‘The Women of Ancient Egypt’: Vida y Obra de Ella Satterthwait, Pionera en el Continente Americano de los Estudios sobre la Mujer Egipcia Antigua.” *Estudios de Asia y Africa* 50, no. 2 (157) (2015): 309–54. [https://doi.org/10.24201/ea.v50i2\(157.2206](https://doi.org/10.24201/ea.v50i2(157.2206).

Roth, Ann Macy, and Daniel C. Snell. “Gender Roles in Ancient Egypt.” In *A Companion to the Ancient Near East*, 85–96. Hoboken, NJ, USA: John Wiley & Sons, Inc, 2020. <https://doi.org/10.1002/9781119362500.ch5>.

Van Sertima, Ivan. *Black Women in Antiquity*. [New ed.]. New Brunswick, NJ: Transaction.

## Vocab

### 1. Mythology

*noun*: "A body of myths dealing with the gods, demigods, and legendary heroes of a particular people."

### 2. Goddess

*noun*: "A female god."

### 3. Deity

*noun*: "The rank or essential nature of a god; a god or goddess."

### 4. Ennead

*noun*: While not in Merriam-Webster, it refers to a group of nine gods in Egyptian mythology, most famously from Heliopolis.

### 5. Composite god

*(explanatory)*: A deity created by combining the identities of two or more gods (e.g., Amun-Ra).

### 6. Matrilineal

*adjective*: "Relating to, based on, or tracing descent through the maternal line."

### 7. Cult worship

*noun phrase*: Religious devotion directed toward a specific deity, especially in a formal, organized setting.

### 8. Libation

*noun*: "A liquid (such as wine) poured out as a religious offering."

9. Votive stela (plural: stelae)

*noun*: Not in Merriam-Webster; defined as a stone or wooden slab used for commemorative or religious purposes.

10. Sistrum (pl. sistras/sistra)

*noun*: "An ancient musical instrument of Egypt consisting of a metal frame with crossbars that rattle when shaken."

11. Didactic

*adjective*: "Intended to teach, particularly in having moral instruction."

12. Textile

*noun*: "A woven or knit cloth."

13. Secular

*adjective*: "Not overtly or specifically religious."

14. Economy

*noun*: "The structure or conditions of economic life in a country, area, or period."